

**RAJA MANSINGH TOMAR MUSIC & ARTS
UNIVERSITY**

GWALIOR, MADHYA PRADESH

Diploma Sculpture PART II

Scheme / Practical / Syllabus

नादबद्ध शब्दबद्ध
रूपबद्ध उपास्महे


2024 - 2025


Diploma One Year Part II (Sculpture) - SCHEME


Paper	Time (In Hours)	Size Paper	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. History of Art	03	--	100	33	100
2. Material & Method	03	--	100	33	100
PRACTICAL					
1. Portrait	36	18"x10"x12"	100	33	100
2. Creative Composition	36	20"x15"x10"	100	33	100
3. Composition	36	20"x15"x10"	100	33	100
TOTAL					500


Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Portrait	18"X10"X12"	6	Clay, P.O.P, Fiber
II. Creative Composition	20"X15"X10"	7	Clay, P.O.P, Fiber
III. Composition	20"X15"X10"	7	Clay, P.O.P, Fiber


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Diploma One Year Part II (Sculpture) Paper - I (Theory) - History of Art

Unit-1

What is Art- Definition, classification, conceptual approach, Representation an approach, Different forms of Art, Blements colour, theories of Composition. of Art-line, Space, form, texture and

Unit-2

Beauty in Art (Introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society. Art and Viewer & Art and Art critic).

Unit-3

Indus Valley civilization- Harappa, Mohenjo-Daro, Gandhar Sculpture, Mathura Sculpture.

Unit-4

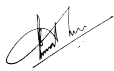
Ellora, Elephanta, Shunga & Kushan, Mahabali Puram, Bouddha Chaitya & Viharas, Amaravati & Nagarjun Konda, Khajuraha, Konark. Major Exponants-D.P. Roy Choudhury Ra Koinkat Valj, SankhoChoudhuri, Prodosh Das Gupta, Dhanraj Bhagat, Chintamani Kar, P.V. Jankiram.

Unit-5

Western Prehistoric Art, Early Civilization - (Egypt, Babylonia, Assuria. Greece. Rome) Major Exponants-Michel Angelo, Auguste Rodin, Henry Moor, Calder Brankushi,

Refrence Books:-

1. Bharatiya Murtikala ka itihās - Rai krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agarwal
4. Prachin Bharatiya pratima vigyan evum Murtikala - Dr. Brijbhushan Shrivastava.
5. Kala saidhantik - Laxmi Narayan Nayar



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Diploma One Year Part II (Sculpture) Paper - II (Theory) - Material & Method

Unit-1

Tools & technique for Clay Modeling, Preparation of natural clay and their storage.

Unit-2

What is Relief & Classification of relief, Process of relief making.

Unit-3

Terracotta as a sculpture Medium, Type of terracotta, terracotta baking methods, Terracotta of different States in India.

Unit-4

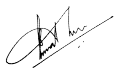
What is Armature, Use of armature in sculpture, what is P.O.P & its properties, Advantages & disadvantages?

Unit-5

Nature & types of woods, its growth & process of seasoning, use of various tools & equipments, different effects on wood sculpture.

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